

# Django's Castle

(As Played by Joe Pass on the 'For Django' album)

Transcription  
by Aldo Spadaro

**Chord Progression:** B $\flat$ 13(b9) Ebmaj9 Ab/B $\flat$  B $\flat$ 13(b9) Ebmaj9 Ab/B $\flat$  B $\flat$ 13(b9)

**Chord Progression:** Ebmaj9 Cm7 Bm7 B $\flat$ m7 Eb7 A7(#9)

**Chord Progression:** Abmaj9 Abmaj7 Ab7 Gm7 Cm7

**Chord Progression:** F $^9$  F13

**Chord Progression:** B13 B $^9$  E9(sus4) E $^9$  B $\flat$ 13(b9)

**Chord Progression:** Ebmaj9 Ab/B $\flat$  B $\flat$ 13(b9) Ebmaj9 Ab/B $\flat$  B $\flat$ 13(b9)

**Chord Progression:** Ebmaj9 Ab/B $\flat$  Cm7 Bm7 B $\flat$ m7 Eb $^9$  A7(#9)

**Chord Progression:** Abmaj9 F13

**Chord Progression:** B $^9$  B $^9$  Ebmaj7 B $\flat$ 7

The score consists of nine staves of music. Each staff begins with a measure number (6, 10, 14, 16, 18, 22, 26, 30) and is annotated with various jazz chords. The music features a mix of block chords, moving lines, and triplets. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

34  $E\flat\text{maj}7$   $B\flat7$

36  $E\flat\text{maj}7$   $B\flat7$

38  $E\flat\text{maj}7$   $Cm7$   $Bm7$

40  $B\flat m7$   $E\flat7$   $A7(\#11)$

42  $A\flat\text{maj}7$

44  $Gm7$   $Cm7$

46  $F7$

48  $B7$   $B\flat7$

## DOUBLE TIME

50  $E\flat\text{maj}7$   $B\flat7$

54  $E\flat\text{maj}7$   $B\flat7$

58  $E\flat\text{maj}7$   $B\flat7$

62 Ebmaj7 Eb7 3

66 Abmaj7 3 3 3 3 3 3

70 F7 3 3 3 4 3

74 B7 Bb7 3

78 Cm7(b5) Gb13 Fm7(b5) Bbm7(b5) Abm7(b5) Fm7(b5) E6/9(#11)